

THANK YOU.



BECAUSE WE ARE HERE TO HELP.



Address:
BaseHQ, Kingsland, Auckland
Website:
www.islandbasefm.com



ISLAND BASE

Annual Report 2021/2022

CONNECTING THE SOUNDS & PEOPLE OF THE SOUTH PACIFIC

WWW.ISLANDBASEFM.COM



Who We Are

Uplifting our people and with a focus on educating the next generation of Māori & Pacific Youth through music, Island Base is a platform consisting of an International online station, Events & Production company and Recording studio.

Nationally and internationally recognised, the Island Base mission is to connect the people of the South Pacific by providing a fun and safe environment for rangatahi of all ages for self-expression and to find their own voice.



From Our Managing Director.

Island Base Trust has continued to go from strength to strength over the last 12 months. Despite the challenges that COVID has brought during this time, and the impact this has had on our mahi, the team have continued to find ways to provide access to our programmes to underserved communities.

As we grow the last year has seen us develop our Youth Mentoring team further with the development of new Programme Coordinator and Programme Support positions. Funding for these additional staff was made possible through MSD Flexi Work Scheme. Personally I look forward to working more closely with both these positions as we continue to grow our reach and impact.

Allowing rangatahi to have real world exposure to music environments continues to be at the heart of the Island Base Youth Mentoring Programme. Through this we aim to build their confidence, resilience, self worth and sense of identity. Allowing them to find their voice and claim it.

To all the talented creative individuals who make this whole kaupapa possible, a huge **thank you** for your commitment.



Jazz Ziedan
Island Base Trust
Managing Director / Trustee



VISION
ISLAND BASE IS
A PASIFIC
MUSIC
HUB FROM
ARTISTS FOR
ARTISTS.



MISSION
YOUTH
MENTORING
DOCUMENTING
RECORDING
EVENTS



From Our Board.

In partnership with several schools, youth organisations and artists, Island Base was launched in March 2019, from the ground up, with the intention of connecting the sounds and people of the South Pacific. Since its inception and launch the Island Base brand has re-aligned to form the Trust, designing much needed access and hands on programmes for Maori & Pasifika rangatahi, in partnership with several schools and local artists, to reinvigorate a passion for learning through music.

Entering 2021, Island Base Youth mentoring programme was already up and running with the engagement of several local schools, local boards and youth centres alongside well established artists from the direct and extended Base FM whanau, including 100+ DJs, musicians and producers. The programme is free to all. It nurtures the collaboration and integration of all cultures across Tāmaki-Makaurau and Aotearoa. Supporting our young Pacific people to grow their sense of pride and belonging in their culture.

Currently Island Base Youth Mentoring programmes are running within the South Auckland area with a focus on aged 9 to 17 years, Looking to the year ahead Island Base will be focusing on establishing the programme within a secondary school environment. Potentially looking to also stretch our geographic reach into West Auckland communities. To all the funders who make it possible thank you for your continued support. I look forward to another great year.

Simon Wilson
Island Base Trust / Advisor Board Chair
RDT Pacific / Director





Island Base gives youth a platform through which they build their confidence, gain a sense of belonging, realise their passion and above all, develop pride in their work.

From Our Youth Mentors.

Our team here at Island Base are dedicated to uplifting and educating the next generation of Māori & Pacific youth through music.

Since the inception of the Youth Mentoring Programme we have worked alongside Mangere Central School to deliver a two part, off air and on air, programme out of Base HQ. The students travel through the different elements of radio, DJing and radio production, as well as create an original piece of music. By the end of the programme rangatahi would have spoken/performed on air, written/produced an original song, which is premiered on radio alongside a music video. Each program is delivered over four weeks to a group of around five year 9 and 10 students, exploring their individual interests and talents to hone in on these areas more intensively.

New in 2022 Island Base has started an after school podcasting programme with Papakura Intermediate. Ten students engage in a weekly podcasting workshop developing, recording and editing their own podcasts. As well as examining other important elements such as audience and distribution.

The talent and enthusiasm of these young people never ceases to amaze me. Moreover though the lift in their self confidence and claiming of their voice is what I am consistently inspired by. On top of the school and other small group sessions, our creatives also do 1-on-1 music mentoring, where more developed young people get further individual and Targeted up-skilling within their chosen field.

While every session in itself consists of its own highlights, taking our rangatahi to stage, supported by their mentors and idols brings it all together and really solidifies what has been learned along the way - not only the musical & creative skill sets but personal growth in self-worth, self-expression and self-believe.



Kyle Popham 'KP'
Island Base Trust
Youth Mentor / Tustee
KOA Productions / Director



OUR TESTIMONIALS

We are all both proud and humbled when we see and experience the impact this programme has had on our beautiful children. The pride evident in the participants' faces and the enthusiastic support evident in the audience summed up the value of this awesome opportunity given to our children.

I don't really have the word to express how incredibly grateful I am for the change wrought in our young people thanks to the the awesome Island Base crew and this unique programme.

Jacqualene Maindonald / Māngere Central School Principal.

I really liked all the beats you had in-store for me and I know how much effort you put into everything you and your team do for me.

A massive THANK YOU for your teachings and letting me participate in a one in a lifetime opportunity. I soooo appreciate you n the team!! Super grateful!

Cyprus-Li / 17 yrs old from Otara.

141+
MENTEES
412+
HOURS

I don't want to leave. This is my favourite time of the week. People are listening to me here and I feel 129% more confident.

Destiny / 11 from Māngere.

That was the coolest experience ever! I can't believe I sound like that! Can't wait for next week's session.

Rylee / 15 yrs old from Papakura.



From Our School Partners.

Having been involved with coordinating and implementing the Island Base Youth Mentoring Programme when it was a pilot I have witnessed its impact on our rangatahi.

Currently as Deputy Principal at Papakura Intermediate I have worked alongside the Island Base team to start the after school podcasting programme. I am impressed by the adaptable nature of what the team offer.

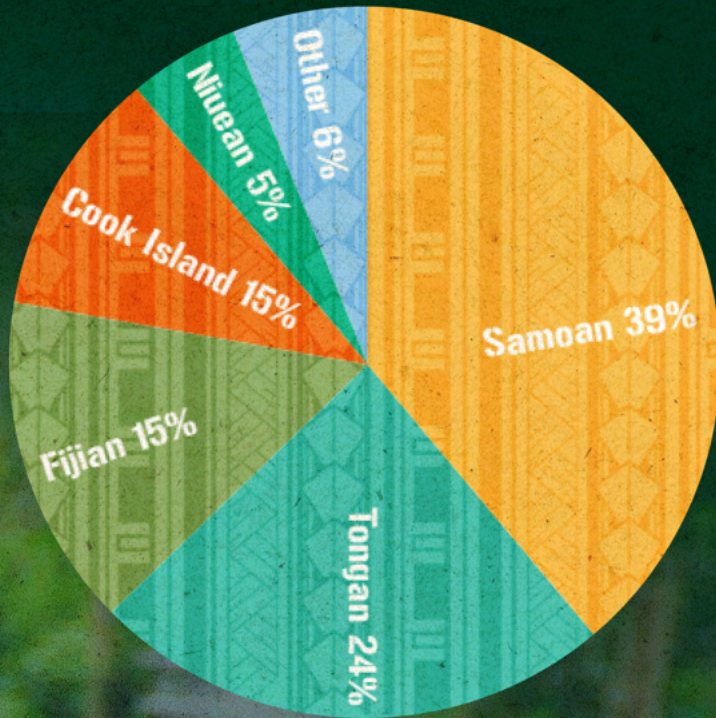
Being able to cater to the needs of both the students they serve and the wider school team. Working with the schools managers and teachers to co-create the programme they will deliver.

For my students the experience of being involved with the programme has huge benefits. Over and over I see a lift in participants self confidence, self belief and self esteem. Which leads to greater engagement with the wider school community. They blossom. To the talented mentors who work collaboratively with our students to create the magic a huge thank you.

Denise Welsh
Advisory Board / Island Base Trust
Deputy Principal / Papakura Intermediate

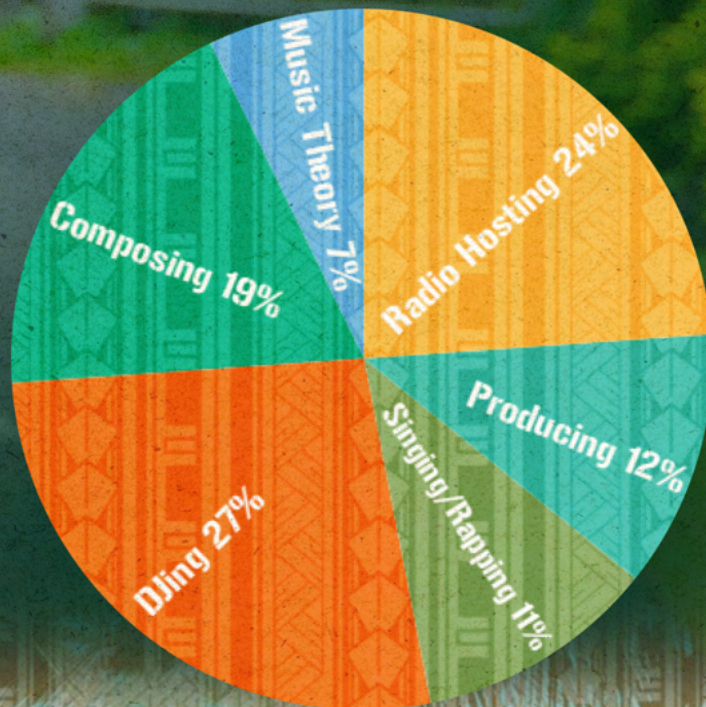


Performance.



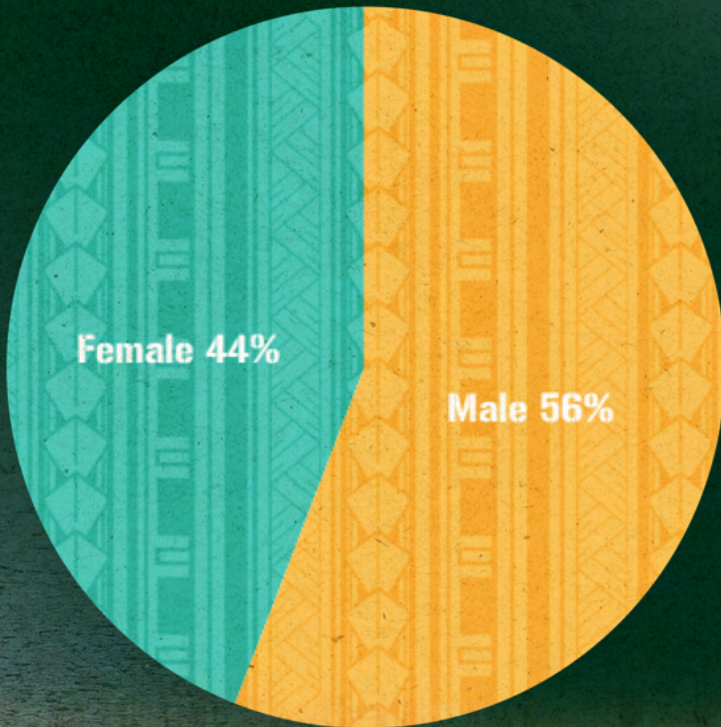
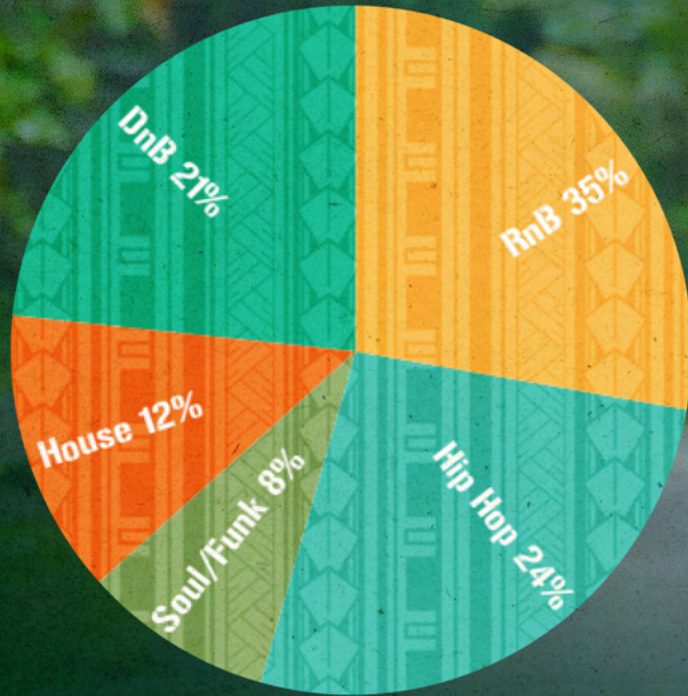
Ethnic Split

Skills Gained



Performance.

Genres



Gender



Financials.

STATEMENT OF FINANCIAL PERFORMANCE FOR THE YEAR ENDED 31 MARCH 2022

'How was it funded?' and 'What did it cost?'

	Note	2022	2021
Revenue from providing services		83,997	-
Total revenue	1	83,997	-
Accounting fees		1,800	-
Design, media & website expenses		9,951	-
Donations		200	-
Entertainment		698	-
Insurance		1,053	-
Low value assets		59	-
Management fees		11,587	-
Mentoring fees		37,721	-
Merchandise		2,537	-
Phone & internet		702	-
Printing, postage and stationery		198	-
Rent		9,450	-
Other expenses		188	-
Total expenses		76,144	-
Interest income		13	-
Surplus for the Year		7,866	-

This statement has been prepared without conducting an audit or review engagement and should be read in conjunction with the accompanying accounting policies and notes.



Financials.

ISLAND BASE TRUST
31 MARCH 2022

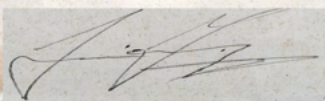
STATEMENT OF FINANCIAL POSITION AS AT 31 MARCH 2022

'What the entity owns?' and 'What the entity owes?'

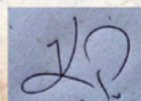
	Note	2022	2021
Assets			
Current Assets			
Cash at bank		42,541	-
Accounts receivable		10,000	-
GST receivable		3,492	-
Prepaid expenses		1,903	-
Total Current Assets		57,936	-
Total Assets		57,936	-
Liabilities			
Current Liabilities			
Accruals		5,176	-
Revenue in advance		44,893	-
Total Current Liabilities		50,070	-
Total Liabilities		50,070	-
Net Assets		7,866	-
Accumulated Funds			
Accumulated surpluses		7,866	-
Total Accumulated Funds		7,866	-

This statement has been prepared without conducting an audit or review engagement and should be read in conjunction with the accompanying accounting policies and notes.

For and on behalf of the Board who authorised these financial statements for issue



Jasmin Ziedan
Trustee



Kyle Popham
Trustee

24/08/2022

Date



Financials.

ISLAND BASE TRUST
31 MARCH 2022

STATEMENT OF CASH FLOWS FOR THE YEAR ENDED 31 MARCH 2022

'How the entity has received and used cash'

	Note	2022	2021
Cash Flows from Operating Activities			
Cash was received from:			
Receipts from providing services		136,725	-
Net interest received		11	-
Cash was applied to:			
Payments to suppliers and contractors		(82,778)	-
Donations paid		(200)	-
Net GST		(11,217)	-
Net Cash Flows from Operating Activities		42,541	-
Net Increase in Cash			
		42,541	-
Opening Cash		-	-
Closing Cash		42,541	-

This statement has been prepared without conducting an audit or review engagement and should be read in conjunction with the accompanying accounting policies and notes



Financials.

1. Analysis of Revenue

	2022	2021
Revenue from providing services		
Auckland Council – Mentoring Services	35,078	-
Youthtown – Operational Costs	8,974	-
Mangere Central School – Mentoring Services	16,250	-
Lotto NZ – Community Project / Operational Costs	15,000	-
Pub Charity – Website expenses	8,695	-
Total revenue from providing services	83,997	-

2. Commitments

The trust has no expenditure commitments as at 31 March 2022 (2021: nil).

3. Contingent Assets or Liabilities

The trust has no contingent assets or liabilities as at 31 March 2022 (2021: nil).

4. Significant Grants and Donations with Conditions Not Recorded as a Liability

There were no significant grants or donations with conditions not recorded as a liability as at 31 March 2022 (2021: nil).

5. Related Parties

Description of related party	Name	Description of Transaction	2022
Trustee	Jasmin Ziedan	Employee/Shareholder of the company that provides mentoring services	31,370
Trustee	Jasmin Ziedan	Contractor providing mentoring and management services	8,087
Trustee	Chris Hartnett	Contractor providing mentoring services	3,501
Trustee	Kyle Popham	Contractor providing mentoring services	500

There were no transactions involving related parties during the previous financial year.



Financials.

ISLAND BASE TRUST NOTES TO THE FINANCIAL STATEMENTS FOR THE YEAR ENDED 31 MARCH 2022

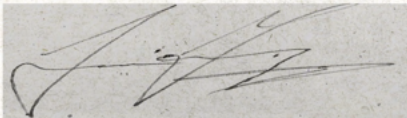
6. Events after Balance Date

There are no events that have occurred after the balance date that would have a material impact on the financial statements (2021: nil).

7. Ability to Continue Operating

The nature of the organisation is that it is reliant on the continued support of its funding bodies. The trustees are confident of receiving this ongoing support and accordingly has adopted the going concern assumption in the preparation of these financial statements.

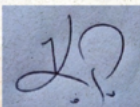
APPROVED



Jasmin Ziedan
Trustee

24/08/2022

Date



Kyle Popham
Trustee/Treasurer

24/08/2022



Island Base Sponsors.

